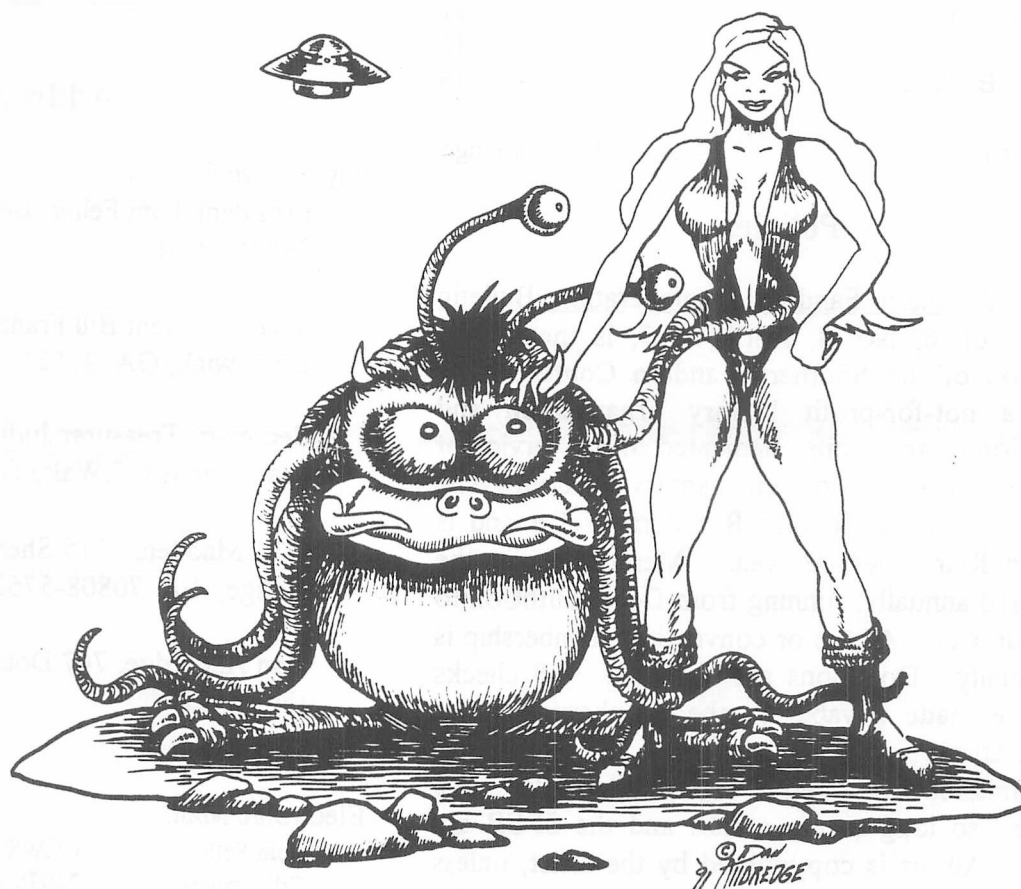


Southern Fandom Confederation Bulletin



Volume 6, No. 8: April, 1997

Southern Fandom Confederation

Contents

The Carpetbagger.....	1
Review of <i>Science Fiction Audiences</i>	3
Southern Fanzines.....	4
Southern Fandom on the Web.....	5
Treasurer's Report.....	5
Mad Dog's Southern Convention Listing.....	6
Southern Clubs.....	8
Fandom Directory.....	11
Letters.....	12
SFC/DSC By-laws.....	16

Cover Artist.....Dan Aldredge

Policies

The Southern Fandom Confederation Bulletin (SFCB) Vol. 6, No. 8, April, 1997, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The SFCB is edited by Thomas R. "Tom" Feller and is published four times per year. Membership in the SFC is \$10 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$50 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation.

Permission is granted to reprint all articles, lists, and flyers so long as the author and the SFCB are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer.

The SFCB is also available for trades, published contributions, and letters of comment. Deadline for issue #9 is July 1, 1997. (This assumes the current President is re-elected. Otherwise, ask his successor.)

The editor encourages electronic submission of lengthy written material. If you wish to use the Internet, send the article as electronic mail. If you wish to send the editor a diskette, his computer ONLY takes the 3.5" MS-DOS format. His wordprocessor is Amipro 3.0. If you're not sure what

all this means, get in touch with him to work out a solution.

Ad Rates

Type	Full-Page	Half-Page	1/4 Page
Fan	\$25.00	\$12.50	\$7.25
Pro	\$50.00	\$25.00	\$12.50

Addresses

Physical Mail:

President Tom Feller, Box 13626, Jackson, MS
39236-3626

Vice-President Bill Francis, P.O. Box 1271,
Brunswick, GA 31521

Secretary-Treasurer Judy Bemis, 1405
Waterwinds CT, Wake Forest, NC 27587

J. R. Madden, 7515 Sheringham Avenue, Baton
Rouge, LA 70808-5762

Dan Alldredge, 747 Douglas Drive, Evansville,
IN 47712

Electronic Mail:

Tom Feller
Bill Francis
Judy Bemis
J. R. Madden

CCWS74A@prodigy.com
74076.3703@compuserve.com
70376.542@compuserve.com
jrmaddog@aol.com

World Wide Web:

SFC
Tom Feller
J. R. Madden

<http://pages.prodigy.com/trfeller/sfc.htm>
<http://pages.prodigy.com/trfeller/cover.htm>
<http://home.aol.com/jrmaddog>

Fax:

Tom Feller (601)939-5685

Voice Mail:

Tom Feller (601)957-5266, Box 9571273

The Carpetbagger

by Tom Feller

December 2, 1996 -- February, 27, 1997:

This was a long time for me to go between conventions, but I was hardly inactive. I did several articles for Salem Press at the request of A. J. Sobczak, an editor who is also a member of the N3F.

In January, instead of going to Chattacon, Anita Williams and I went to San Antonio for a WorldCon committee meeting. (It was slightly warmer.) I took advantage of the opportunity to walk the facilities. I am heading Program Ops and inspected the area where we will be working. Steve Francis, who is in charge of dealers, brought his tape measure and thoroughly mapped the exhibit hall where the dealers' room will be located.

Then I ended my con deprivation by attending three in one month. Two of them were in Mississippi!

February 28 -- March 2: **ConCave**

This was one of the worst weekends I could have picked to travel. Tornadoes in Arkansas and severe weather in Mississippi, Tennessee, Kentucky, West Virginia, Ohio, and Indiana delayed or even canceled many flights. When I got to the Jackson airport, I saw the longest line I have ever seen at the Delta counter. Delta had canceled the previous flights to Atlanta and Dallas, and the passengers were scrambling to get on other flights. I was lucky in that I flew on the flights for which I had made my original reservation. Even so, I was over 2 hours late getting to Nashville. Then Anita had to drive us in heavy weather for over an hour. We arrived a little before 2 AM Saturday morning. The con suite was still open, so we could get a badly needed drink.

Many of the convention members live in Louisville, one of the cities hardest hit by flooding. Their attitude was there was nothing they could do, so they might as well have a good time while they could. The weather, of course, severely limited anyone from walking in the woods and eliminated cave tours entirely, as Mammoth Cave (only 8 miles away) and others are subject to flooding.

The Park Mammoth Resort does not have enough rooms for even a 300 person convention, so the organizers held a lottery to see who got a hotel room. Fortunately, Anita was one of the lucky. One of the attractions of the resort is an indoor swimming pool. Even when the weather is pretty, it's a

little cool to go swimming outside. The restaurant features Southern cooking and an excellent view of the countryside.

Concave does not have programming, although there is a Saturday luncheon followed by the guest of honor speech. Toni Weiskopf spoke of her experiences in Kentucky, which consisted mostly of driving between Oberlin College in Ohio and her home in north Alabama, when she was an undergraduate. She also compared New York and Kentucky. For instance, New York has the Metropolitan Museum of Art while Kentucky has the Corvette Museum.

We did a DeepSouthCon room party, which lasted about four hours. The highlight occurred when the hotel lost power. Fortunately, the emergency lights in the hallway worked. Then the lightning provided us with a natural light show.

March 3 -- March 20:

In one way, I am not a traditional fan. I have reproduced all my zines, going back to Smart-Ash by photocopying. Therefore, I have gotten to know the local copyshops very well. The previous issue of the SFC Bulletin was printed by a nearby Office Depot. They did a good job, and their rates are the cheapest in town. Therefore, I took my own zine, The Freethinker, there to be printed. When I picked the copies up, I did a quick look at the zine on top. It wasn't well printed, but no pages were out of order or upside down. When I got them home and started to inspect them, I noticed that the first few copies were also badly printed. I put them aside and started pulling out copies, expecting to find good ones. However, they got worse. The store screwed up the entire print run.

Convention Facts

Name:	ConCave	CoastCon	MidSouthCon
Date:	February 28-March 2	March 20-23	March 28-30
Site:	Park Mammoth Resort	Gulf Coast Coliseum	Sam's Town
City:	Park City	Biloxi	Tunica
State:	Kentucky	Mississippi	Mississippi
Attendance:	300	1500	400
Guests:	T.K.F. Weiskopf Hal Clement	Richard Hatch Giselle Sleiman James Hogan Paul Benezue Frank Kelly Freas Laura Brodian Freas	John DeChancie Mitchell Bentley Cullen Johnson Allen Hammack Garry Holeman Harris Lentz

The next day I took the copies back. Instead of asking what was wrong, they simply refunded the money. I took my originals to a newly opened Office Max, but their copy rates were more than twice what Office Depot charged. Finally, I took my originals to another Office Depot in Jackson. To my surprise their rates were slightly better than the first store. When I picked them up, I took a good look at the top copy. It was very well printed. With a sigh of relief, I went home.

I have found that copyshops are very good about stapling if you want one staple in the upper left hand corner, such as with the SFC Bulletin. The machine can do that. However, if you ask for the zine to be stapled along the side, such as with The Freethinker, they give you a look of horror, because they will have to do it by hand. For that reason, I staple the copies of The Freethinker myself.

I was about halfway through the stapling when I noticed that the print quality was getting worse. I stopped stapling and started pulling zines to look at them. About half the print run was good, but the other half was poor, although not as bad as those produced at the first store. The next day I took the bad half back. They reprinted them and The Freethinker got in the mail, albeit later than I had planned.

I also do a little safety newsletter at the office. It is only 4 pages, but I print 1,500 copies. I decided to give the first Office Depot another chance. They did a good job, only they stapled an additional page from someone else's job to the back of mine.

March 21-22: CoastCon:

After working in Baton Rouge until about 1 PM Friday, I headed to Biloxi rather than Jackson for the weekend. I spent Friday and Saturday nights in Hattiesburg, where I had free lodging. I mostly worked on DeepSouthCon matters.

However, I did attend the charity auction where I bought a Dany Frolich original that was the basis of a Mardi Gras card. The charity was the Make-A-Wish Foundation of Mississippi. This organization grants wishes to children "who are battling a life-threatening illness. ... Sometimes, it's as simple as a little puppy, or maybe a computer. Sometimes it takes a little more doing -- like a trip to DisneyWorld to meet Mickey Mouse."

I also attended one presentation by Giselle Sleiman, the science guest of honor. She is a professional astronomer who works with the Hubble Space Telescope. She did a slide show of photographs taken by the Hubble and of astronauts working on the telescope.

On Friday night, I had dinner with Samanda Jeude and Five, her driver and Klingon son, at a nearby Chinese restaurant. The next night I had dinner with Michael and Jessica Scott at that same restaurant. Michael and Jessica wanted to eat there, because they had eaten there on their first date many, many, many years ago.

March 23-27:

It was a short week before the next convention, but I did a lot of work on the biographies of the DSC guests.

March 28-30: MidSouthCon:

I was curious how this convention would go. The con committee was unable to find a suitable hotel in Memphis, so they booked a hotel-casino in Tunica County, Mississippi. An advantage is that the hotel was new. I also liked the policy that meeting rooms and hallways were non-smoking. One disadvantage was that they lost all Memphis media interest in the convention.

Another problem was that the hotel, Sam's Town, double-booked the convention facilities on their weekend. As the other party had booked earlier, the hotel bumped the convention to the following weekend, which turned out to be Easter. This has both an advantage and a disadvantage. The advantage is that many people have Good Friday off work. The disadvantage is that many people have family functions on Easter.

Hucksters always grumble about low sales, but no more than usual at this con. I had wondered whether the fans would spend their money in the casino rather than in the huckster room, but some of them won and splurged with the hucksters.

Anita arrived before I did and won \$60 at roulette. She started losing when I arrived, but still left the convention \$20 ahead. I played slots and video poker and lost \$20. Big spender that I am, I enjoyed the nickel slot machines.

Sam's Town has four restaurants. Only one of them is expensive, so we ate at the other three. They featured buffet service, so we could return to the casino floor quickly. We also visited two of the other casinos in the immediate area: Hollywood and Harrah's Mardi Gras. It was a little incongruent seeing Mardi Gras decor in the Mississippi Delta. People have surmised that it uses furnishings and fixtures built for the unfinished Harrah's casino in downtown New Orleans. The Hollywood is a casino I would recommend to any fan who passes by, even if they don't want to gamble. The decorations are props and models from movies. For instance, models from *2010* hang from the ceiling, and one of the Batmobiles is on display.

I did attend a couple fannish panels during the weekend. The first was called "Fan Clubs in 1996: How are they doing?" Tim Bolgeo (Uncle Timmy) was on the panel, but he is not involved in any clubs. He talked instead about LibertyCon. Of course, that con is very club-like in that they have parties in addition to con-com meetings. Otherwise, the talk was about *Star Trek* clubs, and one panelist kept plugging a panel he was doing Sunday.

Sunday, I attended a panel titled "Fandom and the Internet". The lone panelist was Cullen Johnson. Actually, the discussion was more about the Internet itself, and Cullen did a good job explaining how parts of it work.

We did a DeepSouthCon room party Saturday night. We had a steady stream of people for about three hours. The highlight was a fan who visits Sam's Town regularly and plays poker for long enough to receive a complimentary hotel room. He explained how he regularly wins at poker and what you have to do to earn a free hotel room.●

Science Fiction Audiences by John Tulloch and Henry Jenkins

Reviewed by Tom Feller

This book is a study of media fans by academic writers who are themselves fans. Tulloch is not only a *Dr. Who* fan but also the author of *Dr. Who: The Unfolding Text*. Jenkins is a *Star Trek* fan. They are especially interested in disproving the popular stereotypes:

Pimple-faced nerds in rubber Vulcan ears or wrapped in multi-coloured scarfs, overweight women clutching collectibles and dolls. . . . [Individuals] obsessed with trivia and gadgetry, unable to separate fiction from reality, incapable of fitting within mainstream society, and incapable of resisting the latest programme-related merchandise.

Instead the authors emphasize the importance of fan writing and other creative activities in pursuit of their hobby.

They define a fan as someone who has special knowledge or competency in an area of popular culture. They come from the professional and technical middle classes. Fans are "a powerless elite, structurally situated between those producers they have little control over and the 'wider public' whose continued following of the show can never be assured, but on whom the survival of the show depends." Tulloch points out that for many British *Dr. Who* fans the later Tom Baker period (1977-1980) was a low point in program quality but had high ratings.

Tulloch writes about the results of Australian studies using the *Dr. Who* episodes "The Monster of Peladon" and "The Vengeance of Varos". The research studied the responses from diverse groups such as middle class high school students, undergraduate sociology majors, TV producers, mothers of pre-school children, actors, and mechanical engineers. The first episode was chosen, because it "is an unusually overt *Dr. Who* text in terms of its political statements." The second not only had a high political content, but also contained much violence for a *Dr. Who* episode. The research also studied the different responses by sex and age. For example, male sociology students "tended to dismiss the politics of 'The Monster of Peladon' as reactionary, [while high school girls] were more concerned with the problematical nesting of soap opera features with the 'fantasy' genre."

Although not a formal study, Tulloch also includes the transcript of a discussion with *Dr. Who* fans about why they like the show. All the fans in the discussion were well-educated adult Australians. One of the virtues of *Dr. Who*, they felt, is that it is not an American show. Of course, this discussion obscures why *Dr. Who* is popular in the United States.

Jenkins focuses on three sub-groups within *Star Trek* fandom: female fan fiction writers, technologically sophisticated male fans, and gay/lesbian/bisexual fans. Jenkins attitude

toward fan fiction, especially the writings of female fans is positive.

For the female fan writers, one of the most acutely felt contradictions within [Classic] *Star Trek's* ideology was the programme's treatment of its female characters. Extra-textual discourse stressed its commitment to gender equality, while the aired episodes fit women characters in miniskirts and put them into the constant service of the male protagonists.

Fans can address these contradictions in fan fiction, such as a story in which Uhura commands the Enterprise. It is the expression of

a feminism that urges a sharing of feelings and lifestyles between men and women rather than envisioning radical separation or identifying unresolvable differences. Fan writing is a literature of reform, not of revolt. The women still acknowledge their desire for the companionship of men, even as they are asking for those relationships to be conducted in different terms.

Jenkins is a professor at MIT so he interviewed MIT science and engineering students who are *Star Trek* fans. They mostly consider contemporary SF novels to be too pessimistic. If they read science fiction at all, they read the works of Asimov, Heinlein, or Clarke. *2001: A Space Odyssey* is the most frequently cited work of fiction. The main attraction of *Star Trek* is its technological utopianism. Of course, they spend much of their time pointing out scientific and technical errors and inconsistencies. Many of the MIT fans refuse to watch Classic Trek reruns or *Dr. Who*, because the special effects are not up to snuff. Data is their favorite character; Wesley Crusher and Deanna Troi are the least favorite.

Finally, Jenkins discusses *Star Trek* and the gay community. Jenkins himself is a member of a gay SF club called the Gaylaxians. During the Eighties and Nineties, they lobbied unsuccessfully for including scenes that show homosexuals as crewmembers on board the Enterprise. They feel none of the three post-classic shows has a homosexual crewmember, which shows that *Star Trek* does not live up to its stated ideals. The *Next Generation* episodes "The Host" and "The Outcast" fell short of satisfying them. This leads Jenkins into a discussion of Slash fiction, which he considers a means of empowerment for female fans. Not surprisingly, "some members of the Gaylaxians have embraced slash as a form which can also express their fantasies about the series and their desires for its future development." However, they are a minority. Most gay fans still want to see gay characters in the show. •

Southern Fanzines

compiled by Tom Feller

Baryon Magazine, #64, March, 1997; edited by Barry Hunter, PO Box 3314, Rome, Georgia, 30164-3314; available for the usual; 12 pages. Book reviews.

CAR-PGa Newsletter, Vol. 6, No. 2, February, and No. 3, March, and No. 4, April, 1997; edited by Paul Cardwell, c/o Committee for the Advance of Role-Playing Games, 1127 Cedar, Bonham, TX 75418; available for 75 cents per copy or \$8.50 annually (\$1.25 per copy and \$13.50 for overseas subscribers); 10 pages. No. 2 has an interesting article on encounters with born-again Christians who consider *Dungeons and Dragons* a form of devil worship. No. 3 has an article on young players who regard "hack'n'slash" as the be-all and end-all of RPG. The lead article in No. 4 concerns the importance of storytelling in game refereeing. The remainder was mostly gaming news and convention listings.

Challenger, #5 Winter, 1996-1997; edited by Guy Lillian and Dennis Dolbear, P.O. Box 53092, New Orleans, LA 70153-3092; available for the usual; 106 pages. This very impressive zine contains several long articles by Guy including his report on LACon II; his interview with Leslie Van Houten, a former member of the Manson family; a report on his visit to

Dealey Plaza in Dallas, site of the JFK assassination; and an obituary for Lynn Hickman. There are also articles by JoAnn Montalbano, Binker Hughes, E. R. Stewart, Jerry Page, and Alan Hutchinson. Finally, there are 38 pages of letters and 11 pages of zine reviews. This is one of the zines I named on the Hugo nominating ballot.

Comlink, Volume 4, # 2, February, and #3, March 1997; edited by Bethany Theilman, c/o the Starship Haise (Starfleet), 131 Redbud Trail, Brandon, MS 39042; 6 pages. Club news. #2 has an article on the Hubble shuttle mission. #3 has reports on the Starfleet Region 2 Summit Meeting in Atlanta.

Communications Console, #2, 1997; edited by James Kacarides, c/o Allies for *Star Trek*, 2195 Madison Avenue, Memphis, TN 38104; available for \$12 annually; 12 pages. Club news, reports on Tigercon and Trekday Memphis, biography of Jerry Hardin (Mark Twain in two *Next Generation* episodes, "Deep Throat" in the *X-Files*), Mark Leonard (Sarek) obituaries, review of *Star Trek: First Contact*, and letters.

FOSFAX, #184, February, 1997; edited by Timothy Lane and Elizabeth Garrott, c/o FOSFA, PO Box 37281, Louisville, KY 40233-7281; available for the usual or \$12 for 6 issues (\$18/6 foreign); 72 pages of small print. Book, poetry, and movie reviews; con, wedding, and trip reports; Tim analyzes Mike Resnick's *Kirinyaga* stories; articles on politics from a libertarian point of view; and 31 pages of letters. This is another zine I listed on my Hugo nominating ballot.

It Goes on the Shelf, #17, February, 1997; c/o Ned Brooks, 713 Paul Street, Newport News, VA 23605; available for the usual; 20 pages. In his entertaining and unstructured fashion, Ned describes the items he collects. Ken Lake contributes a short article on British mail carriers and the British post office.

Memphen, #225, November, 1996, #226, December, #227, January, and #228, February, 1997; Nos. 225 and 228 edited by Tim Gatewood, #226 and #227 edited by Greg Bridges, c/o Memphis Science Fiction Association, P.O. Box 12534, Memphis, TN 38182; available for \$10 annually or the usual; 4-10 pages. Club, space, and convention news; con reports; book reviews; and a fraud alert in #225 by Tim Bolgeo.

NASFA Shuttle, Volume 17, # 2, February, and #3, March, 1997; edited by Mike Kennedy, c/o the North Alabama Science Fiction Association, PO Box 4857, Huntsville, AL 35815-4857; available for \$10 annually or the usual; 6-8 pages. Club news,

Short Fiction that is the Archetype of "Original"

Single issue, \$3.50 Year subscription (four issues), \$14

Name: _____

Address: _____

City/State/ZIP: _____

Amount Enclosed: _____

Checks should be made payable to Greg Meronek, editor.

Little Green Men
Science Fiction, Fantasy magazine
23344 El Toro Road, Lucky Suite 13
Lake Forest, CA 92630
<http://www.ktb.net/~lgm/>
lgm@kbt.net

reviews, and letters. #3 also has a full page ad for the Toronto in 2003 WorldCon bid.

Omegazine, #80, February, #81, March, and #82, April 1997; edited by John Martello, c/o The Omega Society, 3415 Silverwood Drive, Pine Hills, FL 32808; available for \$9 annually; 20 pages. Club news, fiction, a vampire comic strip, con reports, and a convention calendar. The club is getting into the video production business.

PhiloSFy, #5, March, 1997; c/o Alexander R Slate, 8603 Shallow Ridge, San Antonio, TX 78239-4022; available for the usual; 36 pages. Discussion of the morality and ethics of death and war; art show, zine and book reviews; San Antonio info; and letters.

The Texas SF Inquirer, #55, Winter, 1996; edited by Brad and Cindy Foster, c/o Fandom Association of Central Texas (FACT), P.O. Box 9612, Austin, TX 78766; available for the usual or \$21 annually; 44 pages. Comic stories, fan reminiscences, zine and book reviews, Teddy Harvia postcards, and other assorted goodies. The editors say it will be both the first and last issue they will put out.

Toad Frogster's Reprobate, 1997; c/o Tom Foster, 55 S. Alicia, Memphis, TN 38112; 22 pages. I picked up this zine from the freebie table at MidSouthCon. I have no idea whether it is possible to subscribe. It's a collection of Foster's cartoons and illustrations. Some of them are collaborations with Ken Fletcher.

SFSFS Shuttle, #128, January-February, and #129, March/April, 1997; #128 edited by Carol Porter and Christiana Santiago, #129 edited by Carlos Perez and Shirlene Ananayo, c/o South Florida Science Fiction Society, P.O. Box 70143, Fort Lauderdale, FL 33307-0143; available for \$1 per issue or the usual; 22 pages. In #128, Joe Siclari steps down as chairman of the club in favor of Shirlene Ananayo. There are also Tropicon Reports, club news, faan fiction, a Carl Sagan obituary, and information on the Fan Historical Fund. #129 has an article on Lovecraft, a review of the year in science fiction, an article by Walt Willis, zine reviews by Joe Siclari, information on the FANAC FanHistory Project.

Stone Hill Launch Times, February and March, 1997; edited by Ann Morris, c/o Stone Hill SF Association, P.O. Box 2076, Riverview, FL 33568; available for the usual; 2-10 pages. The February issue is a retrospective on its 10th birthday and reprints excerpts from previous issues. Normally it prints club and Necronomicon news.

Southern Fandom on the Web

by Tom Feller

Between Jackson and Memphis, there is a small town called Water Valley. There resides Michael Landis, SF fan and computer professional. He and some associates have created Stormweb, a new website that includes a full-featured conference system. Areas have been set aside for science fiction and fantasy and the N3F. The Uniform Resource Locator (URL) is <http://www.watervalley.net/webx>. I logged in and registered as "Freethinker". I read a few book recommendations and the start of a discussion of Harry Turtledove's *The Two Georges*.

If you are interested in fan history, check out Joe Siclari's FANAC FanHistory Archive Project at <http://fanac.org>. It starts with a Lee Hoffman cartoon and includes links to articles on fandom, information about MagiCon and other WorldCons, the Timebinders, the various fan funds, and other fannish sites. They also plan to reprint classic fanzine articles, although when I was browsing the site, I could only find indices.

At MidSouthCon, Cullen Johnson handed out lists of web sites. I checked out SFF Net at <http://www.sff.net/people/>. It consists of links to author pages such as Lynn Abbey, Jack Chalker, Jack & Joe Haldeman, Richard Knaack, Elizabeth Moon, and many others. Lynn Abbey's site has a short autobiography, and Richard Knaack's has a photograph of him at Stonehenge.

One author not listed is Barbara Hambly. However, one of her fans has created a page at <http://pilot.msu.edu/~thomp169/hambly.htm>. Besides biographical and bibliographical information, it includes pictures of the covers of Hambly's novels.

Treasurer's Report

by Judy Bemis

Balance 1/16/97 (last report)	\$2,416.79
Income	
Memberships (New and Renewal)	30.00
Advertising revenue	75.00
Total Income	105.00
Expenses	
Bulletin Vol 6, No. 7	188.30
Total Expenses	188.30
Balance as of 4/4/97	\$2,333.49

Mad Dog's Southern Con List

This listing was compiled by J.R. Madden, 15 February 1997, from various sources such as LOCUS, Science Fiction Chronicle, Starlog, and, very rarely, from the convention committees themselves who send the information out in good time. Please remember: a lot of lead time should be allowed for publication in this listing. If any of our readers know of other cons which might be of interest to Southern fans, PLEASE forward the information to me at 7515 Sheringham Avenue, Baton Rouge, LA 70808-5762. E-mail: JRMadDog@aol.com
NOTE: In all cases, when writing to a convention for information, be sure to include a self-addressed, stamped envelope (SASE) with your request in order to speed the reply.

Magic Carpet Con V (May 2-4 '97), Radisson Read House, Chattanooga, TN. Guests: David & Lori Deitrick, Suzette Haden Elgin, Eluki Bes Shahar, Andre Norton, Dr. Jane Robinson, Cynthia McQuillen, Larry Elmore, PM Griffin, Kris Epetai-Kurkura, James Hogan, Ed Kramer, Jean Lorrach, Yvonne MacManus, Pat Novak, Mildred Perkins, Lisa Silverthorne, Jerry & Sharon Ahern, Sharon Green, Jacqueling Lichtenberg, Brad & Barbara Strickland, Larry Elmore, Heather Alexander, Dave McConnell, Cheryl Mandus, Mary Hanson-Roberts, Hannah Shapero, Julia Morgan Scott, Mark Fults, Susan Graham, Jon Crusoe, David Weber. Membership: \$30. Info: 211 Highland Avenue, Smyrna, TN 37167.

Sea-Con (May 2 - 5 '97), cruise out of Miami, FL. Guests: Robert O'Reilly, Gunnar Hansen. Info: Sea-Con, c/o Uniglobe Gem Travel, 633 South Main Street, Milpitas, CA 95035, Attn: SAM Conaty. 800-980-9192 ext. 1701.

Sci-Fi Sea Cruise (May 13-23 '97), cruise to Mexico, Grand Cayman, Jamaica, and Key West. Guests: Peter Davison, Mira Furlan, Nigel Bennett. Cost: \$500+. Info: Box 936135, Margate, FL 33093. 800-683-7447 x 7660; 954-971-7602. e-mail: whocruiser@aol.com. Web: <http://www.emi.net/~pltech/FPC/cruise.html>

OASIS 10 (May 16 - 18 '97), Harley Hotel, Orlando, FL. Guests: Stanley Schmidt, Ron Walotsky, Ray Herz, Jack Haldeman, Barbara Deleplace, Mary Hanson-Roberts, Charles Fontenay, Richard Lee Byers, Jeff Mitchell, Joe Haldeman, Ben Bova, Mike Resnick. Membership: \$25. Info: OASFS, P. O. Box 940992, Maitland, FL 32792-0992. 407-263-5822.

Kubla-Khan XXV (May 16-18 '97), Days Inn Airport, Nashville, TN. Guests: Allen Steele, Frank Olynky, Andrew Offutt. Membership: \$30. Info: Ken Moore, 647 Devon Drive, Nashville, TN 37220. 615-832-8402.

Roc*Kon 21 (May 23-25 '97), Little Rock Hilton Inn, AR. Guests: David Weber, David Means, C.J. Taylor, Creel Morgan, Margaret Middleton, Libby Singleton. Membership: ?. Info: P.O. Box 24285, Little Rock, AR 72221. 501-224-8771. e-mail: morris_middleton@aol.com

16th Annual International Space Development Conference (22 - 26 May '97), Orlando, FL. Info: Barbara Harris -- 407-296-5251, e-mail: 74010.3165@compuserve.com

ConTroll '97 (May 24 '97), Holiday Inn, Houston, TX. Membership: \$6, Info: Box 740969-1025, Houston, TX 77274. 713-895-9202

A-KON 8 (May 30 - June 1 '97), Harvey Hotel-Addison, Dallas, TX. Guests: James Hong, Mitsuhisa Ishikawa, Scott Frazier, Newton Wewill, Steve Bennett. Membership: \$30. Info: 3352 Broadway Blvd., Suite 470, Garland, TX 75043

Mobicon (May 30 - June 1 '97), Ramada Inn on the Bay, Mobile, AL. Guests: Steven Butler, Jean Corbin, Margali, Linda Baker, Jan Zimlich. Membership: \$30. Info: P.O. Box 161257, Mobile, AL 36616. website: <http://home.earthlink.net/~daffyduck>

DeepSouthCon 35 (June 6-8 '97), Cabot Lodge Millsaps, Jackson, MS. Guests: George Alec Effinger, Hanther, James P. Hogan, Barbara Hambly, Roland Mann, J. R. Madden, Michael Scott. Membership: \$30. Info: Box 13626, Jackson, MS 39236. e-mail: CCWS74A@prodigy.com

Dragon-Con '97 (June 26-29 '97), Inforum Convention Center & Hyatt Regency Atlanta, Atlanta, GA. Guests: Clive Barker, George Alec Effinger, Barbara Hambly, Brian Lumley, C. J. Cherryh, Matt Costello, Raymond E. Feist, Robert Jordan, Mercedes Lackey, F. Paul Wilson, Margaret Weiss, Kevin Anderson, Tim & Greg Hildebrandt, Mike Jittlov and others.. Membership: \$50 to 5/15/97, \$60 at the door. Info: P. O. Box 47696, Atlanta, GA 30362-0626. 404-925-0115. dragoncon@dragoncon.org; <http://www.dragoncon.org>

RiverCon XXII (July 18-20 '97), Executive Inn, Louisville, KY. Guests: Terry Bisson, Larry Elmore, David Hartwell, Mike Resnick, Glen Cook, and others. Membership: \$25 until 7/5/97, \$35 at the door. Info: P. O. Box 58009, Louisville, KY 40268-0009. 502-448-6562. e-mail: RiverConSF@aol.com. website: <http://members.aol.com/reichle/rivercon.html>

LibertyCon 11 (July 25-27 '97), Read House, Chattanooga, TN. Guests: Fred Saberhagen, Vincent DiFate, David Weber, Charles

Fontenay, James Hogan. Membership \$25 until 6/15/97, \$35 at the door. Info: P.O. Box 695, Hixson, TN 37343-0695. e-mail: libcon@cdc.net. Web: <http://www.cdc.net/~libcon>

Crescent City Con XII (August 1-3 '97), Best Western Landmark Hotel, Metairie, LA. Guests: P.N. Elrod, Nigel Bennett, Dean Sweatman, George Alec Effinger, Barbara Hambly. Membership: TBA. Info: P.O. Box 52622, New Orleans, LA 70150-2622. 504-888-9500. e-mail: cccno@aol.com. <http://www.fatsnake.com/cc>

Stellar Occasion 4 (August 1-2 '97), Harvey Hotel-Addison, Dallas, TX. Guests: Ben Bova, Mira Furlan, Syd Mead, Peter David, Theresa Patterson. Membership: \$30 until ?, \$35 at the door. Info: 3352 Broadway #470, Garland, TX 75043.

LoneStarCon 2 / 55th World SF Convention (28 August - 1 September, '97), Henry B. Gonzales Convention Center, Marriott Rivercenter, Marriott Riverhall, San Antonio, Republic of Texas, U.S.A. Guests: Algis Budrys, Michael Moorcock, Don Maitz, Roy Tackett, Neal Barrett, Jr. Membership: attending -\$95 to 7/7/96, \$135 to 7/1/97, \$25 supporting. Info: P. O. Box 27277, Austin, TX 78755-2277. 512-453-7446. e-mail: lsc2@io.com

IC-Con '97 (October 4 '97), Treasure Bay Casino Hotel, Biloxi, MS. Guests: Mitch Byrd, Steve Scott, Thomas Florimonte, Barry Gregory, Jennifer Gregory. Membership: \$10 to ?, \$15 at the door. Info: SotMESC, Box 573, Long Beach, MS 39560. e-mail: ic-con@sotmesc.org. Website: <http://www.sotmesc.org/ic-con>

Necronomicon 97 (October 10-12 '97), Site: TBA, Tampa, FL. Guests: Joseph Green, Kevin & Rebecca Anderson, Charles Fontenay, Ben Bova, Steve Antczak, Don Callandar, Jack Haldeman. Membership: TBA. Info: P.O. Box 2076, Riverview FL 33568

CoastCon Jr (October 18-19 '97), Broadwater Beach Resort East, Biloxi, MS. Guests: TBA, Membership: TBA. Info: P.O. Box 1423, Biloxi, MS 39533

Fal'Con '97 (October 17-19 '97), Ramada Inn, Bowling Green, KY. Guests: Larry Elmore, Gary Robe. Membership: \$10 until 9/15, \$15 at the door. Info: United Gamer's Association, P.O. Box 767, Bowling Green, KY 42102-0767.

Tropicon XVI (November 7-9, 1997), Doubletree Guest Suites, Cypress Creek, Fort Lauderdale, FL. Guests: Esther Friesner, Josepha Sherman. Membership \$21 until 5/5, \$24 from 5/16 to 10/16, \$28 thereafter. Info: Tropicon, c/o SFSFS, PO Box 70143, Fort Lauderdale, FL 33307-0143. E-mail: jb42@aol.com. Website: <http://scifi.squawk.com/tropicon.html>

Atlantis (November 14 - 16 '97), Castlegate (Midtown) Howard Johnson, Atlanta, GA. Guests: Jane Yolen, Brad Strickland, Rob Stone, Ed Dramer, Bill Holbrook. Membership: \$20 to 9/29/97, \$30 to 10/29/97, then \$35. Info: The Science Fiction & Mystery Book Shop, Ltd, 2000-F Cheshire Bridge Road NE, Atlanta, GA 30324.

e-mail: 629!irv.koch@river.chattanooga.net

ConCat 9 (November 28-30 '97) Radisson Summitt Hill, Knoxville, TN. Guests: Barbara Hambly, George Alec Effinger, David & Lori Deitrick, Patricia Kennealy Morrison. Membership: \$20 to 6/10/97, \$25 to 11/10/97, \$35 at door. Info: 316 E. Scott Ave., Knoxville, TN 37917. (423) 637-6564 or (423) 523-6986 (Chloie@ Mr. Sandman); e-mail: ChloieA@aol.com. Website: members.aol.com/knoxsf/cradle

The World's Best SF Convention Calendar

**Read Con-Temporal and be in
the know**

Every weekend there is a new opportunity for
fun! Will you be there, or will you miss it
because you didn't know about it?

Con-Temporal lists Science Fiction, Gaming,
Media, and Comics conventions around the
world.

• Comprehensive • Easy to Read •
Indexed •

- Monthly: \$30/year (\$45 outside the U.S.)
- Bimonthly: \$20/year (\$30 outside the U.S.)
- Quarterly: \$15/year (\$23 outside the U.S.)

Make checks payable to "Pegasus Publishing" and mail to:
Pegasus Publishing
2501 W. Sublett, #890
Arlington, TX 76017-5461 USA

Clubs in the South

compiled by Tom Feller

((I am deeply indebted to the Fandom Directory (<http://members.aol.com/fandata>) for much of this information.))

ALABAMA

Birmingham: **Birmingham Science Fiction Club**, P.O. Box 94151, Birmingham, AL 35220. Monthly meetings on the second Saturday of each month at 7 PM at the Southside Public Library. Dues: \$15 for one person, \$20 for family. Officers: President Merlin Odom, Treasurer Debbie Rowan.

Huntsville: **North Alabama Science Fiction Association** (NASFA), P.O. Box 4857, Huntsville, AL 35815-4857. Monthly meetings on the third Saturday at Teledyne Brown Engineering-Building 1. Business portion at 6 PM, program at 7 PM, followed by an "after-the-meeting" meeting for socializing. Dues: \$15 annually. Subscription to NASFA Shuttle: \$10 annually. Officers: President Rhett Mitchell, Vice President and newsletter editor Mike Kennedy, Secretary Sam Smith, Treasurer Ray Pietruszka, Program Director Mike Ray, Publicity Director Ron Lajoie.

ARKANSAS

North Little Rock: **Vulcan Military Academy**, PO Box 98423, North Little Rock, AR 72190. Contact: William DeJesus.

FLORIDA

Clearwater: **American Tolkien Society**, Box 901 Clearwater, FL 34617. Newsletter Minas Tirith Evening-Star. Contact: Paul S. Ritz.

DeLeon Springs: **HMS Solar Queen II**, PO Box 836, DeLeon Springs, FL 32130. Semi-monthly meetings. Contact: Gary Gordon.

DSC Bids

Two groups have notified us of their intention to bid on the 1999 DeepSouthCon. The first is led by Bill Francis and was responsible for the 1996 DSC (BeachCon) in Jekyll Island, GA. The second is led by Robert Neagle and produces Crescent City Con in the New Orleans area each year.

Fort Lauderdale: **South Florida Science Fiction Society**, P.O. Box 70143, Fort Lauderdale, FL 33307-0143. <http://scifi.maid.com/sfsfs.html>. Regular monthly meetings plus media outings, writers workshops, filk gatherings, and other activities. Dues: \$15 annually. Subscription to SFSFS Shuttle: \$12 annually. Officers: Chair Shirlene Ananayo, Vice Chair Pete Rawlik, Secretary Mal Barker, Treasurer Bob Ewart.

Green Cove Springs: **LORE (Legends of Reality Enacted)**, PO Box 717, Green Cove Springs, FL 32043. Live-action role-playing. Monthly meetings and newsletter *Fairy Rad*. Contact: Cindy Sudano.

Jacksonville: **Star Sector North East**, P.O. Box 8356, Jacksonville, FL 32239-8356

Kissimmee: **Alliance of Gaming Enthusiasts and Rogue Society**, c/o GOTH, 105 Honeywood CT, Kissimmee, FL 34743. Monthly meetings and newsletters Rogue Society and AGE Tome.

Lake Mary: **The Guardians of Gallifrey**, 170 Broadmoor Ave, Lake Mary, FL 32746. *Dr. Who* and British SF. Monthly meetings and newsletter The Gallifrey Guardian. Contact Julia Langston.

Lantana: **Order of Star Knights**, 513 Greynolds Circle, Lantana, FL 33462. Contact: B.F. Scalley.

Maitland: **Orlando Area Science Fiction Association**, P.O. Box 940992, Maitland, FL 32794-0992.

Miami: **Black Point Naval Yards**, 17842 SW 77 CT, Miami, FL 33157. Modeling and rocketry, weekly meetings, and newsletter The Blue Ghost. Contact: George Dorris.

Panama City: **Panhandle Science Fiction Society**, 3911 Ereno Ct., Panama City, FL 32405

Pine Hills: **The Omega Society**, 3415 Silverwood Dr., Pine Hills, FL 32808-2847. *Dr. Who* and other media, monthly meetings, and newsletter Omegazine. Membership: individual \$15 annually, family \$20, newsletter subscription \$9. Contact: John Martello.

Riverview: **Stone Hill SF Association**, P.O. Box 2076, Riverview, FL 33569. <http://www.stonehill.org>. Monthly

meetings on the second Sunday. Newsletter Stone Hill Launch Times

Tallahassee: **North Florida Gaming Association**, 931 Kendall Dr, Tallahassee, FL 32301. RPG, card, board, and miniature gaming. Weekly meetings and newsletter Legends and Legions. Contact: David Glenn.

Windermere: **Bajoran Alliance**, Box 653 Windermere, FL 34786. Newsletter The Wormhole. Contact: Ann Gabele

GEORGIA

Lebanon: **Electrical Eggs Ltd.**, P.O. Box 308, Lebanon, GA 30146. This organization works with conventions to provide handicapped access. Contact: Samanda b Jeudè

Norcross: **IKV K'Tang**, 1850-31 Jerry Way, Norcross, GA 30093. *Star Trek*, especially Klingons. Contact: Steve Morozowsky.

KENTUCKY

Bowling Green: **WKU Speculative Fiction Society**, WKU Chem. Dept., #1 Big Red Way, Bowling Green, KY 42101. Weekly meetings during academic year. Contact: Annette Carrico.

Florence: **Old Time Radio Club of Cincinnatti**, 10280 Gunpowder RD, Florence, KY 41042. Monthly meetings and newsletter Old Time Radio Digest. Contact: Bob Burchett.

Louisville: **Falls of Ohio Science Fiction and Fantasy Association (FOSFA)**, P.O. Box 37281, Louisville, KY 40233-7281. Monthly meetings. Dues: \$18 annually. Subscription to Fosfax: \$12 annually. Officers: President Elizabeth Garrott, Vice President Lisa Thomas, Secretary Joseph Major, Treasurer Timothy Lane.

Louisville: **Burroughs Bibliophiles**, University of Louisville Library, Louisville, KY 40292. Edgar Rice, not William S., Burroughs. Newsletters Burroughs Bulletin and The Gridley Wave. Contact: George T. McWhorter.

LOUISIANA

Baton Rouge: **Star One Delta**, P.O. Box 45577, Baton Rouge, LA 70895. <http://www.premier.net/~smengrs/sod.htm>. Meets the third Sunday of every month at the Mr. Gatti's Pizza on the corner of Essen and Perkins. Dues: \$15 annually, \$7.50 per additional member in the same household. *Star Trek* and other media. Newsletter. Officers: President Karen D. Morton, Vice President Jeff Tircuit, Treasurer Johnie Johnston, Secretary Sue Smith, Newsletter Editor Michael Scott.

New Orleans: **Babylon 504**, 3608 Victoria Street, New Orleans, LA 70126. Meetings on the 1st Tuesday of each month at the home of Gus and Monica Michel. Contact: Rebecca Smith-Correll

New Orleans: **Ista Wehr**, 2911 Eton Street, New Orleans, LA 70131. Anne McCaffrey fandom with emphasis on Pern. Contacts: Harry and Marilyn Alm.

New Orleans: **Krewe of the Enterprise (KOTE)**, 4101 Norman Mayer Ave. #75, New Orleans, LA 70122. *Star Trek*. Newsletter: From the Krewe's Quarters. Contact: Keith L. Rombach.

MISSISSIPPI

Jackson: **The Neutral Zone Bar & Grill**, 1518 Dianne Drive, Jackson, MS 39204-5115. *Star Trek* club. Occasional parties. Officer: Chief Bouncer Carole Miles.

Jackson: **The Chimneyville Fantasy and Science Fiction Society**, Box 13626, Jackson, MS 39236. Irregular meetings and no dues. Officers: President William Pigott, Recording Secretary Ruth Shields, Corresponding Secretary Tom Feller, Treasurer Rickey Shields.

SOUTH CAROLINA

Columbia: **Starzone**, PO Box 2672 W, Columbia, SC 29171. *Star Trek*, *Dr. Who*, gaming and filking. Monthly meetings and newsletter Starzone Newsletter. Contact: Geoff Wingard.

TENNESSEE

Memphis: **Allies for Star Trek**, 1056 Ayers, Memphis, TN 38107. Two meetings monthly: (1) the 4th Saturday of each month at 3 PM at the Main Public Library followed by dinner at a local restaurant, (2) one social gathering at a member's home. Monthly newsletter Communications Console. Dues: \$12 US, \$17 elsewhere annually. Officers: President and newsletter editor James T. Kacarides, Vice President Harold Feldman, Secretary Margaret Joyce, Treasurer Janice Joyce

SFPA News

George Wells wrote to tell us that the **Southern Fandom Press Alliance (SFPA)** has a new OE. She is Liz Copeland, 1085 Albion Way, Boulder, CO 80303. E-Mail: liz@rmii.com.

Dues are \$20 annually, and there is almost no waitlist.

Memphis: **Memphis Science Fiction Association (MSFA)**, P.O. Box 12534, Memphis, TN 38182. Two meetings monthly: (1) the second Monday at 7 PM at the Main Public Library followed by dinner at a local restaurant, (2) the fourth Sunday at a member's house. Monthly newsletter Memphen. Dues: \$10 annually. Officers: Chairbeing Angela Bridges, Vice-Chairbeing Claude Saxon, Treasurer: Greg Bridges, Secretary J. Michael Harper, Memphen co-editors Tim and Barbara Gatewood.

Nashville: **The Nashville Science Fiction Club** meets the 1st Tuesday of every month at 7:30 PM at the Cumberland Museum and Science Center and has social functions (e.g. a Christmas party). C/O Dan Caldwell, 3522 Kings Lane, Nashville, TN 37218. Newsletter editor: Debra Hussey.

Nashville: **The Middle Tennessee Speculative Fiction Association** meets the 3rd Tuesday of every month at 7:30 PM at the Cumberland Science Museum. Address: P.O. Box 68203, Nashville, TN 37206. Officer: President Anita Williams.

TEXAS

Arlington: **Texas Sci-Fi/Horror Society**, PO Box 202495, Arlington, TX 76006. Quarterly meetings. Contact: Douglas Ivins.

Austin: **Fandom Association of Central Texas (FACT)** Box 9612, Austin, TX 78766. <http://www.io.com/~shiva/fact/index.html>

Austin: **Non-Aligned Worlds of Austin**, PO Box 19532, Austin TX 78760. Meetings on the first Saturday of each month at 1 PM at the Windsor Village Library at 5851 Berkman Drive. Babylon 5. Contact: Jerrie Marchand.

College Station: **MSC Nova**, Box J1, Memorial Student Center, Texas A&M, College Station, TX 77844. RPG, card, and board gaming. Meetings every two weeks. Contact: Clay Hanna.

SHATTER THE MYTHS! LIVE LIFE FREE FROM WORRY!

SURVIVOR NEWSLETTER

Libertarian-Anarchistic-SubGenius-Freedom Loving News from around the globe disseminated to the masses who most desperately need it. A \$20 subscription order will bring you 2 years of SN (24 issues). You'll also receive a free bumper sticker and a free "Survivor" patch. Join us NOW for life and freedom! Sample copy available for \$2. Don't delay, write today to: **Thomas J. Evans**, 11-15 45th Avenue, Long Island, NY 11101-5154

El Paso: **El Paso Science Fiction and Fantasy Alliance**, PO Box 3177, El Paso, TX 79923. Monthly newsletter Moebius Strip and meetings. Dues: \$15 annually. Officers: President Anita Ruble, Vice-President Tom Cable, Secretary Muriel van Sweringen, Treasurer Nancy La Rock.

Houston: **Friends of Fandom**, P.O. Box 541822, Houston, TX 77254. Contact: Candace Puleine. <http://clever.net/cam/sf.html>

San Antonio: **Ursa Major**, PO Box 691448, San Antonio, TX 78269-1448. Meetings on the 1st, 2nd, and 3rd Tuesdays and the 4th Friday of each month. Newsletter: Robots & Roadrunners. Contact: Mary Helm

VIRGINIA

Blacksburg: **SF & Fantasy Club of Virginia Tech**, PO Box 256, Blacksburg, VA 24063. Weekly meetings.

Blacksburg: **VTAS - The Animation Society of Virginia Tech**, P.O. Box 11582, Blacksburg, VA 24060. Anime. Weekly meetings. Contact: Rich Parish.

Burke: **The Federation**, P.O. Box 10332, Burke, VA 22099. Star Trek. Newsletters The Federation Presents and The Operative. Contact: David J. Moody.

Fairfax: **Science Fiction/Fantasy Club**, 4400 University Dr, MS 2D6, Fairfax VA 22030. Newsletter The Fractal. Contacts: Sean Newborn and David Gardner.

Falls Church: **Animation Art Collectors Club of Washington**, 2972 Yarling Ct, Falls Church, Va 22042. Two meeting per quarter. Contact: Nancy McClellan

Newport News: **Hampton Roads Science Fiction Association**, 414 Winterhaven Drive, Newport News, VA 23606-2518. Meetings on the third Tuesday of each month at the NASA Langley Activities Building in Hampton. Newsletter The Liberated Quark. Contact Mary Gray.

Reston: **Northern Virginia Gamers (NOVAG)**, PO Box 7148, Reston, VA 22091. Historical and SF miniatures and board gaming. Weekly meetings and newsletter NOVAG News.

Winchester: **Shenandoah Valley Gamers Guild**, PO Box 1448, Winchester, VA 22604. Semi-monthly meetings and newsletter The Pages of Lore. Contact: John Coulter.

Woodbridge: **Cambrion Adventures**, 3048 Seminole RD, Woodbridge, VA 22192. Live-action role-playing. Meetings every other Saturday. Contact: Bob McNeal.

NATIONAL AND INTERNATIONAL CLUBS

These are clubs with affiliated chapters and/or members spread through the South. For the chapter nearest you, contact the address listed.

Committee for the Advance of Role-Playing Games, 1127 Cedar, Bonham, TX 75418. Newsletter CAR-PGa Newsletter and other publications. Contact: Paul Cardwell, Jr.

DragonWeb, 4122 Tallah, San Antonio, TX 78218. Pern. Contact: Randall Stukey.

EDC Animation Society, 3352 Broadway Blvd #470, Garland, TX 75043. Japanese Animation. Newsletters Nova and Whispers of Iscandar. Contact: Meri Wakefield-Hazlewood.

Federation Marine Corps, 2404 Greenwood Dr. Portsmouth, VA 23702. RPG. Newsletter Attention All Hands. Contact: Robert J. Bell

International Costumers Guild, PO Box 94538, Pasadena, CA 91109. Newsletter Costumers Quarterly. <http://www.costume.org>

International Fantasy Gaming Society, PO Box 3577, Boulder, CO 80307. Live-action fantasy role-playing. Contact: Janice Moore.

International Federation of Trekkers, Po Box 3123, Lorain, OH 44052. Newsletter Voyages Magazine. Contact: Russ Haslage.

Klingon Armada International, P.O. Box 1695, Des Plaines, IL 60017-1695. Newsletter The Catalyst. Contact: Char Haguewood.

National Fantasy Fan Federation, 1920 Division St., Murphysboro, IL 62966. Newsletters TNFF and Tightbeam. Contact: William Center. <http://web.getonthe.net/~laura/n3f>

Romulan Star Empire, PO Box 3508, Dayton, OH 45401. Newsletters Star Path and Warnings from the Edge.

Starfleet, 200 Hiawatha Blvd, Oakland, NJ 07436-3743 <http://www.sfi.org>.

Starfleet Command, PO Box 180637, Casselberry, FL 32718. Newsletter Starfleet Communications. Contact: Rita Cawthon-Clark.

United Federation of Planets Internationale, 2445 Stonebridge Dr., Orange Park, FL 32065. Newsletter The Universal Translator. Contact: Kaye Downing.

FANDOM DIRECTORY RELEASES 17th ANNUAL EDITION

(From their press release)

FANDATA Publications, has released the 17th annual edition of the *Fandom Directory*^(R). The 1997-98 edition of the *Fandom Directory* is completely updated and revised and lists over 20,000 fans, collectors, clubs, fan publications, conventions and mail order retailers with full addresses and telephone numbers, including over 9,000 new entries, expanded e-mail listings, and over 9,000 retail stores.

The *Fandom Directory* is the longest running and most accurate publication of its kind. With the new Directory, you will be able to find old friends and new customers from all around the world (including over 2,500 listings outside the United States) by state or country, by interest, or by status (such as dealer, fan, convention, store, etc.) quickly and easily.

With the *Fandom Directory* #17 you receive 576 pages of information, all in a single convenient volume; with easy cross references between topics and interests. *Star Trek*, Comic Books, Science Fiction, Fantasy, Movie Memorabilia, Trading Cards, Books and Paperbacks, Space and Science, Superheroes and Role Gaming, and over a hundred other interest categories are all well represented in the 1997-98 edition.

The new *Fandom Directory* is available at most comic and science fiction specialty shops, through Diamond Comic Distributors and SyCo Distribution and directly from the publisher at FANDATA Publications.

Also, this unique publication is available on the World Wide Web. There is no charge for access to the on-line edition of the *Fandom Directory*. The Universal Resource Location (URL) for the *Fandom Directory* on-line edition is <http://members.aol.com/fandata>.

Fandom Directory On-line Edition lists 4,000 names, locations, and email addresses for fans, collectors, dealers, stores, zines, clubs and cons, world-wide but not full mailing addresses or telephone numbers. The online edition is truly a companion to the printed edition adding value to the printed edition without taking away from its usefulness. Each email address is linked to the listee's mail box and a user of the directory can send email directly to each one with a click of a mouse button. Also included are 1,500 web site addresses with links directly to those sites from within the *Fandom Directory On-line Edition*. The directory is updated monthly and is expanding rapidly.

Fandom Directory #17 sells for \$22.95 plus \$4 shipping. (\$6.00 shipping outside the US). FANDATA Publications, 7761 Asterella Court, Springfield, VA 22152-3133 (FAX: 703-913-5575). Toll free order line: 1-888-FANDATA. Email: fandata@aol.com

Letters

February 4: Joe Major 1409 Christy Avenue, Louisville, KY 40204-2040.

The first thing that I noticed, indeed it seemed to leap out at me, was that the spending on those conventions must be astronomical; Armadillocon with 400 members having six guests, and five guests for Constellation (300 members) and ConCat (200 members). You mention a panel where the audience outnumbers the participants by two-to-one. What will happen when those statistics hold true for a con?

There is a post office web site that has a lookup of ZIP+4 codes. I have used it with my family mailing list but have found that many of my relatives have addresses that the local post office understands but the U.S.P.S. in Washington does not.

FOSFAX has no 5-digit bundles and only one 3-digit bundle, for Louisville (402nn). We have one ADC bundle, for California. Last **FOSFAX** addressing went quicker with Lisa ((Joe's wife)) on hand to take care of things that came up. Tim ((Lane)) labeled them, Elizabeth ((Garrott)) marked them, and I taped them shut. Your (well, FOSFA's, anyhow) officer cadre at work.

Paul Cardwell, listening to the Maryland state anthem about Abraham Lincoln setting foot in the state, opines that "sociologically it is generally regarded as Southern." "Maryland, My Maryland" begins "The despot's heel is on thy shore" and at the time everyone knew the "despot" was the lawyer from Springfield, Mr. Lincoln. But then he loses me with this "John Edgar Hoover" -- who is this person?

Laurence Gray falls for the assumption that words mean what they say. A South African honky who moved to the U. S. would not be and indeed could not possibly be an "African-American", but instead a racist pig Boer. (Such terms were used to describe a South African physician who left the country because of apartheid and made the mistake of trying to get a job in Boston.) Not all native-born residents of Africa are Authentic Africans.

Harry Warner is concerned about inadvertently offending peoples of other lands by unknowingly making the local obscene gesture. And then there is confusing them: nodding and shaking one's head reverse their meanings in Greece, and I believe, in Bulgaria as well. I once laughed at a SF novel that had its alien creature shaking its head in a "universal gesture of negation".

I ran across an interesting comment about the Confederate Battle Flag. The Army of Northern Virginia used square "Southern Cross" flags. The Army of Tennessee used rectangular ones, except where they used "Bonnie Blue Flags" that bore a single star, or others. So the Maryland United Confederate Veterans license plate was appropriate for Lee's

army, while the Todd County Kentuckians were shot at for flying the banner of Johnston's.

((The SFC Bulletin usually has 3-4 3 digit bundles for Nashville, Birmingham, Louisville, etc. Atlanta, Memphis, and New Orleans are also areas of large concentrations of fans.))

February 4: **Paul Cardwell, Jr.**, 1127 Cedar, Bonham, TX 75418-2913

Laurence Gray: Hyphenated Americans: Good points; the custom has always bothered me. If the subject is ancestry, then hyphenate to "ancestry" not to current nationality. Besides, I would have the jawbreaking Anglo-Celtic-Amerind-American designation. Or I could get really nasty and draw from the minority of my gene pool and claim to be an American-American!

Filking: Not only is it mostly "white" these days, it is mostly (at least in my narrow experience) rock-based. In the old days, it was mainly folk based, but I seem to be the only filker around still doing folk-song parodies, including completing some that Allen Sherman started (and you have to go way back to remember the pioneering filks of Allen Sherman).

Joy V. Smith: -man as from main rather than Mann: Glad to be of help. It involves manual labor, which so far I have not seen changed to personal labor (but undoubtedly will some day). I always wondered if "person" excludes the perdaughters. In addition, shaman does not come from either main or mann, yet a plural of shamen has been seen from time to time.

Harry Warner: fire evacuation: I agree with your concerns. It is even worse since generally elevators are not used in case of fire.

George Flynn: plurals: Nope. I stand by my statement. Loan-words (of which English is primarily composed -- how much of *Beowulf* do you recognize?) are always first to be changed in syntax, particularly plurals, and are changed last in spelling. That is why English is only around 80% phonetic, we kept the original spelling and mispronounced the original word to conform to English phonetics (especially where the sound doesn't even exist in English such as French eu or German ü, to say nothing of the multitude of South African clicks), or else spelled it phonetically to approximate the original pronunciation (such as main to man).

There are even a few words that managed to do both separately. (At the moment I can think of the French *pis* which kept the pronunciation in pee and spelling in piss; and *haut bois* which was pronounced somewhat the same in oboe and spelled sorta the same in the Shakespearean hautboys. I am sure readers can provide more examples.) Indeed, the main to man and also to hand is merely a sub-variance of this. In both, the standard

English construct for plural is rapidly imposed in men and hands.

Latin has held out better than other languages (probably because of its association with scholarship has made the poloi avoid it) but even today one will encounter data used as singular (fortunately no datas yet), or candelabras (a plural plural no less and my spell-check accepted it! The singular is caldelebrum.) so even that language is beginning to show the forces of change and in another couple centuries, APAs will be carrying arguments on what the correct form really is. Indeed, I have seen some APAs content the plural is apae!

February 4: **Buck Coulson**, 2677W-500N, Hartford City, IN 47348

Hmm. I was going to include some of the bulk mailing stickers I used to use and see if they're still the same or if the Post Office changed them. But I moved -- or threw out -- the ones I had, and can't find any. I remember "Local", which we never used, 3 digits, "Mixed States", and another one -- all for the same state, perhaps. We used a few of the 3 digit stickers. Then bundled, bagged, and delivered to the back room of the local post office.

I didn't know Laura Freas played any instrument. Kelly's first wife, Polly, didn't perform, but she was always at the filk with her tape recorder. We only heard Marty Burke once, but we do have tapes copies from his lp records when he was with a folk group. The piano is an awkward instrument for filking; very few hotels where we go even have one. Juanita ((Coulson, Buck's wife)) was originally a pianist, but learned to play guitar because she couldn't carry a piano around to cons, and the keyboards came along later. I no longer listen to much filk; I let Juanita handle the filking and I go to parties. But we own most of the recorded filk tapes, and I've been listed as "sound engineer" on a couple. (The general opinion of my friends is that I was more of an unsound engineer. ...)

I expect that if Jesse Jackson met a White South African, he'd tell him that he wasn't African at all; he was a Dutchman. (The British, prejudiced as they were, had a better record among the "natives" than the Dutch did.)

The basic "I go to cons for ..." is the parties, either the consuite or a club throwing a party. (Or, sometimes, another convention using a party for advertising.) And the huckstering, which allows us to attend in the first place.

Right, Joy ((Smith)). The politically correct have gone overboard on "person". "Chairperson" isn't too bad, but just "chair" is simpler, and since one usually knows in advance who the chair will be, "chairwoman" and "chairman" are quite simple to use. Same for "spokesperson" and all the other politically-correct additives to our language.

Well, "lovely" is in the eye of the beholder, Harry ((Warner)), and can be used to describe personality as well as

physical characterization. (Next time a woman objects to your use of it, tell her you were referring to her soul. ...)

((Bulk mail does not use "local" stickers anymore, and "states" have been replaced by "ADCs", Area Distribution Centers.))

February 5: **Clifton Amsbury**, 768 Amador Street, Richmond, California 94805

I wasn't going to comment on the January, 1997, ish, but that last loc got through to me. The question concerned the Confederate flag. I was raised in Kansas and California and my Kentucky grandfather was an officer in the union army.

He used to say the reason so many soldiers were killed was because the officers were using all the trees.

I take a strictly legalistic attitude to the display of the Stars and Bars.

Under free speech anyone, acting personally, has free right to its display in anyway they choose.

But in an official capacity, as an official of, or authorizing its display by, a unit of government from town to state (as in a state flag), it is a symbol of rebellion, and anyone involved in, or advocating, such use should be arrested, prosecuted, and punished as a traitor to the United States of America.

Strictly legalistic.

Of course, anyone not a citizen wouldn't be involved in such a situation.

February 7: **Ken Lake**, 1A Stephen Court, Ecclesbourne Road, Thornton Heath, CR7 7BP, Great Britain

I enjoyed (as an elderly vicar once said, returning to his old church) seeing again all the old faces I used to shake hands with -- I mean names out of my fannish past, like **Buck Coulson** and **Harry Warner**, cropping up in the lettercol.

But I don't know any of the people you mention, or who are presently involved in the Confederation: It's like standing in the street looking through a window at a lot of rather odd strangers having one helluva party.

I don't even recognize the names of those for whom condolences are posted: at my age, that makes me feel really out of things.

I only wish I were resident in one or two of the places I've visited in the South: I particularly enjoyed the Vieux Carré of New Orleans (the feeling of antiquity, the good jazz, that wonderful N'Awlins accent and the Créole food) and Lafayette, Louisiana (for Cajun food and music, and really friendly folk who enjoyed talking their version of French, which I found fascinating).

Then there was Charleston, South Carolina, where a colored gentleman took offense at my wearing the Stars & Bars metal pin in my cap, and who stuck me with a knife -- on a bus -- to make his point clear: it was a mere flesh wound, but he left with

the kind warning that "Y'all get yo'self killt today -- some other brother ain' gonna be so unnerstandin' lak AH am!" Takes all kinds to make a world....

As I said to Ned ((Brooks)): the British have always had a soft spot for the South -- probably because they lost. I really did enjoy that part of my American Anabasis much more than the West Coast (yecch); even New York palled on me when I finally arrived after four months' Amtrak travel, though Boston, Massachusetts, was a pleasantly English city. What did I most enjoy about the South? The weather, the architecture, the people, the food... Yes, I think the food had a lot to do with it.

February 8: **Richard Geis**, P.O. Box 11408, Portland, OR 97211-0408

My leaky old heart goes out to you in your bulk mailing problems, because I have been there and done that with Science Fiction Review many, many years ago.

Actually, I also had a Second Class Permit for SFR in the latter years, here in Portland (it was easier to get and cost only \$200 then, and Science Fiction Review was a respectable title), and I too clearly recall the stupid officiousness and contempt some of the Permits Clerks expressed when dealing with a small circulation zine such as SFR. At its peak I had about 1,650 subscribers and about 1,500 bookstore sales, plus a couple hundred complimentary copies and review copies sent out... It took me four or five days -- long days -- to address, envelope, bundle and sack and ticket those mailings, and that in the Seventies and Eighties before the more complicated and arduous demands of the Post Office came in. They seemed designed to drive the small mailer away. Can't say I blame them too much; I think we were more trouble than we were worth.

Their regulations required a Clerk to come out to the house (Place of Business) every six months or so and check to see if my subscription lists matched the numbers on the Mailing Statements I had to submit with each mailing...

Do you still have to use #64 rubber bands to bundle your zine? Do you use #3 sacks? Ghod, the memories...

Now, when I mail my 200 or so copies of a zine, I send everything first class and screw the cost. I think I could barely qualify for a bulk mailing permit, but I refuse to deal again with those people down at the central post office. But ... umm ... what is the pound rate now, for 3rd class bulk?

((They don't specify the size of rubber bands. You only use sacks if you are mailing flats. For letters, you are supposed to use trays. If your pieces weight more than 3.3 ounces but less than 1 lb, the rate for basic nonautomation pieces is 16.6 cents per piece plus 67.7 cents per pound. The SFC Bulletin weighs around 2 ounces, is classified as a non-automation letter, and costs 25.6 cents per piece. My other zine, The Freethinker weighs about 3 ounces with the envelope, is classified as a non-automation non-letter, and costs 30.6 cents per piece.))

February 9: **Lloyd Penney**, 1706-24 Eva Road, Etobicoke, Ontario, Canada M9C 2B2

I'm finding it tough to move on with my correspondence these days, after helping to get the Toronto in 2003 Worldcon bid on the go, but now that the initial committee has been chosen (and I'm not on it), I've finally got some time to catch up.

It's nice to know who the competition is ... the Toronto in 2003 bid is a real bid, too, and the flyers are everywhere. I believe there might be a New Orleans bid, too. Any word on that bid?

I learned about the TAFF scandal a few months ago, while meeting with some British fans here. Not long after came the statement issued by Martin Tudor and circulated by Dave Langford in Ansible. They knew what Abi ((Frost)) had done some time earlier, but had decided to say nothing, and let the TAFF trip continue. The generosity of fans have restored much of the money that Abi spent, but this might damage all fan funds for a while.

Archon has always had an impressive guest slate. I'd like to get to this con, too....just add it to the enormous list.

The issue of Nova Express you received is the same issue I received, too. I'm not sure why; I'm not a subscriber, and finances wouldn't allow me to subscribe, but I am happy to get a copy, and even though there's no loccol, I'll send them a letter of comment, and see what happens.

I chatted with a local toy dealer who splurged to go to the big Star Trek 30th Anniversary Con in Huntsville. I'd like to see a review of that con in print, but the verbal report I got was that it was the most disorganized gathering it had ever been his displeasure to suffer. No one knew what was happening, nothing started on time, few panelists bothered to show up, and most of the actors who were there were drunk, or stayed away from the main con area. My source also said there didn't seem to be nearly as many people there as was announced. He reflected that the popularity of Trek has dropped significantly since the winding-up of TNG, and DS9 and Voyager just aren't keeping the ratings up.

((I have heard about a New Orleans bid, too. If anything comes of it, I figure it will seek me out. I won't have to go looking.

If you remember, the producers of Nova Express were plugging it for the Hugo in the Best Fanzine category. They must have identified you as a Hugo voter, or just think you're a nice guy.))

February 11: **Joseph Nicholas**, 15 Jansons Road, South Tottenham, London N15 4JU

I can say little in response to the SFC Bulletin, other than to note that, as a Briton, your debates about the real "meaning" of the flag strike me as most bizarre. I mean, a flag is a rectangle of coloured cloth with a few symbols sewn into it, right? You

run it up a flagpole and, if you're in the armed forces, you salute it from time to time, yes? So why all the fuss?

And at this point I just imagine a number of your U. S. readers turning puce and falling off their chairs -- but that would simply confirm my point about the very different ways in which we regard our respective national flags. Here, apart from a minority whose political views mark them out as what's called "right of sensible" -- the sort of people who claim that they live in Britain because they are proud of being British (whatever that means) and call for trade unionists to be hung as spies -- nobody cares overmuch if you choose to wear the Union Jack on your underpants or sleep under a Union Jack bedspread (and indeed you can). In the U. S., by contrast, the national flag seems from our perspective to be unusually fetishised, regarded as not merely an object of reverence but as something invested with an almost mystic power. You even have debates about whether flag-burning should be made illegal -- whereas if you were to set fire to a Union Jack over here about the most you'd provoke would be a complaint about the smoke getting in people's eyes.

It's tempting to conclude that part of the reason for this difference is that the U. S. is a much younger nation than the UK, and therefore that it takes its symbols of nationhood much less cynically. But perhaps I should leave that conclusion until I see what some of your other readers have said in response....

February 14: **Teddy Harvia**, 701 Regency Drive, Hurst, TX 76054-2307

Steven Skeates' Mayaesque cover art has a delightful mystery in it. Is the central figure in a bowtie, a fish, or fan with wild hair?

Thanks for the Cancun in 2003 plug inside. Was the cover a subtle complementary endorsement?

Diana and I apologize for dragging you, kicking and screaming, from the "Life on Mars" panel at ArmadilloCon. The Saturday morning cartoon panel was the most lively, although I was far from the most expert on the topic.

February 14: **Ned Brooks**, 713 Paul Street, Newport News, VA 23605

Got the SFC Bulletin, nice cover. I had no idea ((**Laurence Gray**)) played Celtic music! I always listen to *Thistle & Shamrock* on Sunday evenings, a one-hour Celtic music radio show in Durham, North Carolina.

I had no idea there were so many fannish websites. I had seen ((**Dick**)) Lynch's, and today looked at ((**Joe**)) Siclari's www.fanac.com, which is still under construction.

The dealer claims he has fixed the air conditioning on my 11-year-old Toyota. I hope he is right, Jackson in June will probably be as bad as Orlando or Cancun in September!

The U. S. Post Office may get after you for publishing all those 8-digit zip codes... Why are some names in all caps? The

only one of those I know is Dean Sweatman -- he is a bit loud (or was the last time I remember seeing him), but still ...

Interesting comment by ((**Paul**)) **Cardwell** about the Texas Rangers. A fellow at the office told me that he and his wife were driving across Texas on I-20 and she was at the wheel and let the car -- some sort of Plymouth muscle car -- get up to 140. The Texas Rangers stopped them, and he got a long lecture about the proper role of the man and the woman in a marriage. Then the Ranger helped her into the passenger seat and let them go without a citation. Of course, they are Caucasian and had two toddlers in the back seat.

Laurence Gray is right about *African-American*, which is understood to mix race in the first half with the nationality in the second. But filking was not always 'white' -- one of the best filkers of the Sixties was Elliott Shorter, who played 12-string and also sang a *capella*.

I don't know where the gesture **Harry Warner** describes -- the thumb and first finger (of either hand) in a circle and the other three fingers extended -- is offensive. I never saw it much in the U. S., but it was very common in Chile in the Forties. It usually referred to food and meant it was very good. It was sometimes accompanied by the word *macanudo*.

((I got the width of the zip code column wrong. If anyone wants the correct 9-digit codes, just drop me a line. Otherwise, use the first 5 digits. Your mail will still get there. The names in small caps are fans who were already members when I became president of the SFC. I have tried to enter all new members in all caps, because the post office prefers it that way.))

February 25: **Catherine Mintz**, 1810 South Rittenhouse Square, 1708, Philadelphia, PA 19103-5837

I notice you're posting web sites of interest to fans, and thought I would send along a few I've found. There are at least three Edgar Rice Burroughs web sites: www.tarzan.com, www.wowdesign.com/erb, and www.cs.cmu.edu/afs/cd.cmu.edu/Web/People/rgs/literature, which has the hypertext of four of Burroughs' Mars novels.

Then there's www.babylon5.com/cmp/base.htm, for *Babylon 5* episode guides, interview transcripts, and links to other things fannish. There are easily a dozen other show-associated sites, including www.dal.net/b5 which features fan-generated material.

And for those with a certain turn of mind, there is the Cthulhu for President Home page at www.cthulhu.org/jmc. There: why vote for just any ordinary politician when you can have the archetype of them all? In a more serious vein is www.primenet.com/~dloucks/hplpage.html, also for Lovecraft enthusiasts.

((We also heard from George Flynn, Joy Smith, Jim Kacarides, Terry Jeeves, and Jack Stocker.))

DeepSouthCon and Southern Fandom Confederation By-Laws

The Southern Fandom Confederation

SECTION 1. (a) The Southern Fandom Confederation is a non-profit organization of, by, and for science fiction and fantasy fans residing in the states of the Confederacy (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia), existing for the purpose of promoting fan and professional activity within that area. (b) The President shall have the discretion to name as "Southern Sympathizers" persons or groups outside the South for the purpose of membership and participation in the SFC.

SECTION 2. The SFC shall meet once a year, simultaneously and at the same place as the DeepSouthCon, hereafter DSC. This meeting shall be open to all dues-paid and dues-exempt SFC members, plus interested parties. Only Dues-paid or -exempt members may speak or vote except through dispensation by the presiding officer. Each meeting shall consist of: (a) a review of the year's activity, (b) election of officers, and (c) suggestions from the membership for activities in the year ahead.

SECTION 3. The officers of the SFC shall consist of (a) President, (b) a Vice President, (c) Secretary-Treasurer, with duties as follows:

(a) The President shall run the annual SFC business meeting, present a summary of the year's activities, set SFC policy on matters of controversy, publish the official SFC bulletin on a quarterly basis, and represent the SFC at all fanish functions.

(b) The Vice President shall serve in the place of the President should the President be absent.

(c) The Secretary-Treasurer shall collect dues for the SFC and maintain an account at a convenient bank on which only the Secretary-Treasurer or the President may draw; the Secretary-Treasurer, in conjunction with other officers, shall maintain a file of all active Southern SF fans, amateur press alliances, fanzines, clubs and conventions. The Secretary-Treasurer is responsible for mailing the official bulletin at the cheapest possible rate. All SFC officers must be resident in the Confederacy. All are elected to one-year terms.

SECTION 4. Dues for the SFC are \$10.00 per year for an individual, with institutional dues being five times that amount, a year being defined as the period between successive DeepSouthCons. The following are dues-exempt: (a) Winners of the Rebel and Phoenix Awards presented at the DSC, (b) Individuals who have performed such service to the organization that the President feels they merit exemption, (c) SFC officers during their term of service.

SECTION 5. The official SFC bulletin shall be published on a quarterly basis, though more often as finances permit. One issue shall appear in the month of January. Each issue shall publish as comprehensive a list as possible of active Southern sf clubs, apas, and fanzines. One issue each year shall publish a roster of dues-paid and -exempt SFC members. Other contents shall be left to the discretion of the President, but shall revolve around Southern fandom's history, present activity, and future plans.

Editorial policy: (a) The bulletin shall concern itself freely with controversial matters confronting Southern Fandom. All editorial opinions shall be signed by the author and shall not be considered reflective of the opinions of any officer of the SFC itself. (b) The bulletin shall maintain a neutral position between and among competing bids for DSC, or between and among Southern contenders for a Worldcon. (c) A letter column shall be printed in each issue containing a comprehensive spectrum of opinion on any matter before the SFC. (d) The SFC shall promote the candidacy of Southern fans and professionals for national honors such as the Hugo Award.

SECTION 6. This set of by-laws may be amended or replaced by the SFC members in attendance at the DSC meeting. Any amendment proposed in writing and signed

by 20 or more SFC members must be brought before this meeting and voted upon. A majority of members at the meeting may cause an amendment to be brought to a vote. A 2/3 majority of members voting shall be sufficient to cause an amendment to pass.

SECTION 7. All previous by-laws, rules and constitutions of the SFC are henceforth null and void.

((As amended at the SFC 1993 meeting. Published for the annual Southern Fandom Confederation Meeting April 28, 1996, DeepSouthCon 34/BeachCon.))

DeepSouthCon

Section 1. Paragraph 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as the DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction exclusive for charitable purposes.

Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 PM on Friday of the current DSC, the following: a list of committee officers, a contract or letter of agreement with a facility adequate to hold the DSC, and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Virginia, Kentucky, Tennessee, Arkansas, Texas, and all states both south and east of any of these.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSCs.

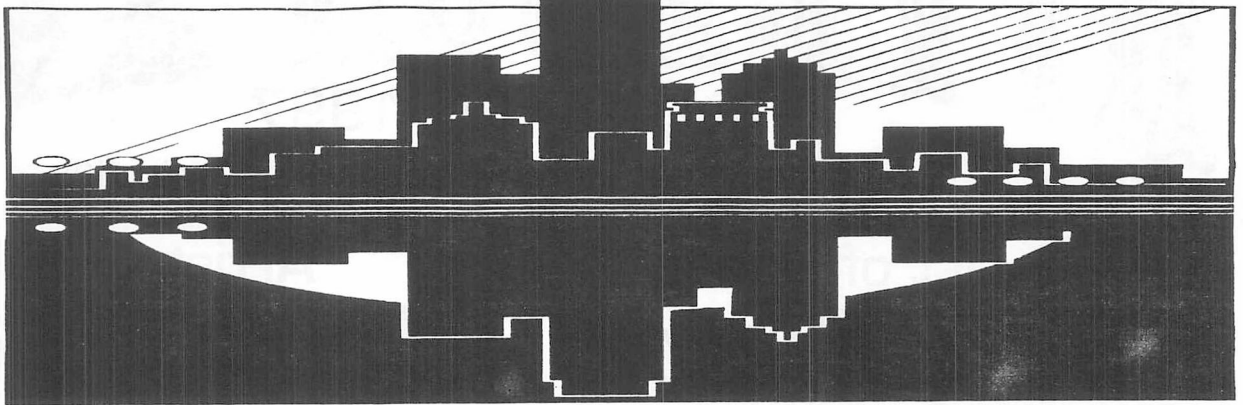
Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.

Once again an SF&F Literature convention arises from the depths of Atlanta fandom ...

ATLANTIS

Atlanta, G.A. area's Fantasy & Science Fiction Literature Convention



November 14- 16, 1997

GoH: Jane Yolen

MC: Brad Strickland

Other Guests: Rob Stone (new Ace Books author), Ed Kramer (editor), Bill Holbrook (Internet Humourist), Andy Duncan (story author), Bud Foote (SF Academic guru), and more TBA.

FAN GoHs: Robert & Marilyn White Teague

HOTEL: Castlegate (Midtown) Howard Johnson, Howell Mill Rd exit, I-75. \$65/night+tax (1 - 4 people). 404-351-6100 or 800-824-8657 (outside Georgia). You MUST mention ATLANTIS so we can meet our room commitment. (We will also be at this hotel, Nov. 13 - 15, 1998, for Atlantis 2.)

Programming will include a masquerade and some academic sessions. We will have a different format for the ConSuite. Committee positions are available at all levels.

We are also looking for committee for a Mystery Fiction con. to be held approximately a year from the above date, possibly at the same hotel.

Membership: \$20 until Sep. 29, \$30 until Oct. 29, \$35 thereafter. (There will be NO one-day memberships.)

A very limited number of dealers' tables are available @\$50 each, not including membership. We reserve the right to restrict both number of tables per dealer and, to maintain a balance, what is sold.

ArtShow, \$5/panel vs. a 10% commission. SASE for more information, forms, etc.

For more info., email to 629!irv.koch@river.chattanooga.net or

(send checks payable to)
SF&MBS Ltd. c/o Irv Koch
1623 White Oak Rd
Chattanooga, TN 37415

version 2.2

Louisville's Annual Science Fiction & Fantasy Convention

RIVERCON XXII

July 18 - 20, 1997

Executive West Hotel & Louisville, Kentucky

Guest of Honor

Terry Bisson

Artist Guest

Larry Elmore

Toastmaster

David Hartwell

Fan Guests of Honor

Barry & Sally Childs-Helfon

RiverCon's Special Guest

Jack Williamson

Mr. Williamson will attend health permitting

also scheduled to attend

Dr. Bill Breuer & Steven Burgauer & Ron Collins & Glen Cook
Buck Coulson & Juanita Coulson & Kathryn Cramer
Nicholas DiChario & Stephen Leigh & Jack Nimersheim & Mike Resnick
Paula Robinson & Ron Sarti & Lisa Silverthorne & Diann Thornley

Membership for the entire convention is \$25 until July 5, 1997, and \$35 afterwards and at the door. Hotel rates are still a low \$60 per night for single thru quad occupancy. Suites range from \$99 to \$180. Reservation cards will be sent to all advance members, or call the Executive West at 1-800-626-2708. More information about convention activities and events is on the reverse. Send your membership requests to the address below, along with any questions about specific departments.

Plan now to attend one of the region's most enjoyable conventions!

RiverCon XXII

P.O. Box 58009 & Louisville, Kentucky 40268-0009

E-mail: RiverConSF@aol.com & <http://members.aol.com/reichle/rivercon.html>

DRAGON*CON

JUNE 26-29, 1997

at Atlanta's Inforum Convention Center and Hyatt Regency Hotel

CELEBRATE OUR 11TH YEAR IN SOUTHERN FANDOM WITH:

Kevin J. Anderson

Clive Barker

Matt Costello

Raymond E. Feist

Tim & Greg Hildebrandt

Mike Jittlov

Robert Jordan

Mercedes Lackey

Margaret Weis

F. Paul Wilson

Lynn Abbey Larry Elmore

Art Adams Jane Fancher

Doug Bradley Richard Garriott

Poppy Z. Brite Barbara Hambly

John Byrne Lloyd Kaufman

C.J. Cherryh Brian Lumley

Rody Coby Don Perrin

Nancy A. Collins Fred Olen Ray

Glenn Danzig Jim Steranko

Peter David Bill Tucci

Tom Deitz Mark Waid

Larry Dixon Bernie Wrightson

George Alec Effinger Brian Yuzna

and Star Wars guests:

Kenny Baker

Jeremy Bulloch

R2-D2

Boba Fett

Peter Mayhew

David Prowse

Chewbacca

Darth Vader

4-Day Memberships are \$40 through March 15, 1997 and \$50 through May 15, 1997
For Info Call (770) 925-0115 or Write: Box 47696, Atlanta, GA 30362-0696
or link to our web site at <http://www.dragoncon.org>

MARK YOUR CALENDARS NOW FOR SEPTEMBER 3 - 6, 1998

The Chimneyville Fantasy and Science Fiction Society presents

DeepSouthCon 35/

ChimneyCon 3

June 6-8, 1997

Jackson, Mississippi

- ☐ Writer Guest of Honor: George Alec Effinger
- ☐ Fan Guest of Honor: J.R. Madden
- ☐ Toastmaster: Michael Scott
- ☐ Artist Guest of Honor: Hanther
- ☐ Cartoonist Guest of Honor: Teddy Harvia
- ☐ Special Guests: James Hogan, Roland Mann,
and Barbara Hambly

Hotel: Cabot
Lodge-Millsaps
2375 North State Street
Jackson, MS 39202
(601) 948-8650
Room Rate: \$59 (1-4 fans)
\$69 Executive Floor (1-4
fans)

Membership rate: \$30

Contact: Tom Feller
Box 13626
Jackson, MS 39236
CCWS74A@prodigy.com
<http://pages.prodigy.com/tfeller/dsc.htm>

B'hamacon 4

Hosted by the Birmingham Science Fiction Club



Literary Guest of Honor

Michael Bishop

Artist Guests of Honor

David & Lori Deitrick

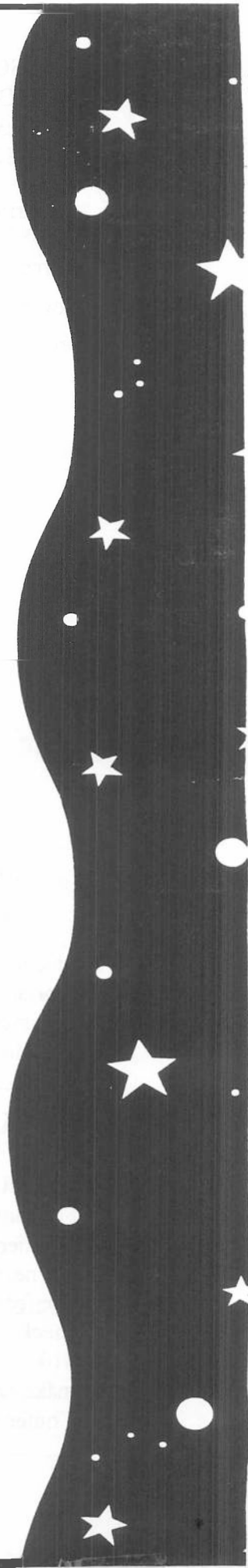
Fan Guests of Honor

Buck & Juanita Coulson

Toastmaster

Wilson "Bob" Tucker

June 12-14, 1998



THE SOUTHERN FANDOM CONFEDERATION
C/O TOM FELLER
BOX 13626
JACKSON, MS 39236

BULK RATE
U.S. POSTAGE
PAID
PERMIT #338
JACKSON, MS

TIME CRITICAL MATERIAL
LESS VALUABLE IF DELAYED

PRINTED MATTER

FORWARDING AND RETURN POSTAGE GUARANTEED

ADDRESS CORRECTION REQUESTED

EDIE STERN & JOE SICLARI
4599 NW 5TH AVENUE
BOCA RATON FL 33431-4601

The Southern Fandom Confederation

News • Convention Calendar • Fanzine Guide

Membership Roster • Club Lists • And More !

For only \$10.00 per year, you'll receive Southern convention listings, club listings, convention reports, and news from around the South. Keep in touch with hundreds of other Southern fans. Your membership runs from DSC to DSC and gets you at least four issues of the SFC Bulletin, plus other benefits of membership, so join now.

☒ **Yes!**

I want to keep in touch with Southern Fandom! Please enroll me as a member in the Southern Fandom Confederation and send me the next four issues of the Southern Fandom Confederation Bulletin. I have enclosed my check or money order (no cash please) for \$10.00 for a one-year membership. (Please make checks payable to the Southern Fandom Confederation.) Mail to address at right.

Southern Fandom Confederation
c/o Judy Bemis
1405 Waterwinds CT
Wake Forest, NC 27587

NAME (please print)

ADDRESS

CITY

STATE

ZIP